





MUJERES ESCRITORAS



"El **Día de las Escritoras** es una conmemoración iniciada en España en octubre de 2016 para recuperar el legado de las mujeres escritoras, hacer visible el trabajo de las mujeres en la literatura y combatir la discriminación que han sufrido a lo largo de la historia.¹ La celebración, de carácter anual, se convoca el lunes más cercano a la fecha del 15 de octubre, festividad de Teresa de Jesús."

https://es.wikipedia.org/wiki/D%C3%ADa de las Escritoras

Con motivo de la celebración en octubre del Día de las Escritoras hemos llevado a cabo un proyecto interdisciplinar siguiendo la idea aportada por nuestro Jefe de Departamento de Extraescolares, Lázaro Hernández, y en colaboración con el Equipo de Biblioteca de nuestro centro.







El trabajo ha consistido en la creación de carteles sobre MUJERES ESCRITORAS tanto en lengua española como en inglés para visibilizar la labor de las muchas e importantes escritoras a lo largo de la Historia.

Todos ellos se han recogido para su difusión en la siguiente web:

https://sites.google.com/g.educaand.es/mujeres-escritoras?usp=sharing

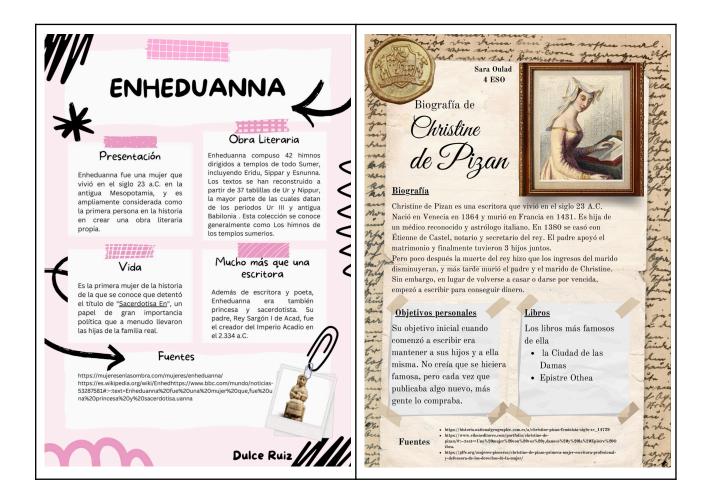
Aquí os dejamos una muestra de los trabajos elaborados por nuestro alumnado para poner de relieve el importante papel de las autoras en la Historia de La Literatura.

¡Felicidades por el buen trabajo realizado!





























BIOGRAFIA

Gabriela Mistral, seudónimo de Lucila Godoy Alcayaga (Vícuña, 7 de abril de 1889-Nuez) York, 10 de enero de 1957),3 fue una poetisa diplomática profesora y pedagoga chilena. Por su trabajo poético, recibió el Premio Nobel de Literatura en 1945. Fue la primera mujer iberoamericanan 1 y la segunda persona latinoamericanan 2 en recibir un Premio Nobel.

OBRAS

DESOLACIÓN, SELECTED
POEMS, TALA, LOCAS MUJERES,
POEMAS DE GABRIELA MISTRAL,
TERNURA, GABRIELA MISTRAL
PARA NIÑOS, LAGAR, SELECTED
PROSE AND PROSE-POEMS,
NIÑA ERRANTE, ETC....

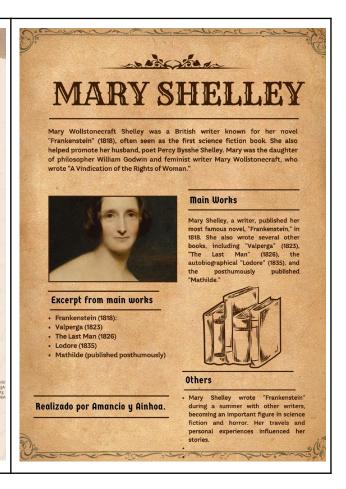
FUENTES

POEMA DE G.M

Riqueza

Tengo la dicha fiel y la dicha perdida: la una como rosa, la otra como espina. De lo que me robaron no fui desposeída: tengo la dicha fiel y la dicha perdida, y estoy rica de púrpura y de melancolía.

Tests-Kinney popile contribute?
Institution popile contribute?
Openhalm hard brake and a grown an





























Importants works

• She is best remembered for her Noddy, Famous Five, Secret Seven, the Five Find-Outers, and Malory Towers books, although she also wrote many others, including; St. Clare's, the Naughtiest Girl, and the Faraway tree series. During his lifetime he published 762 works aimed at children and his titles have been translated into 40 languages. His sales have reached 600 million copies, to which 8 million copies are added each year.

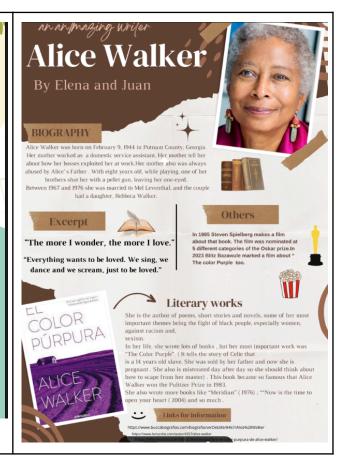
Enid Mary Blyton Wenid Mary Blyton (East Dulwich, London;

August 11, 1897-Hampstead, London;
November 28, 1968) was an English writer who
produced multiple works of children's
literature, including the series the Five, Secret,
the Seven Secrets, Mystery and Malory
towers. Since she was a child she has always
excelled in writing and especially in poetry,
participating in poetry competitions although
without the support of her parents.

Famous extract

 this excerpt is from the book 'Five Run Away together' from the series 'the Famous Five':

"eorge is excited for the arrival of her three cousins - Anne, Julian, and Dick for the summer holidays. She has been lonely without them for the past few weeks. The next day, George picks..."









VIRGINIA

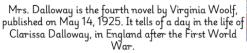


BIOGRAPH

Her full name is Adeline Virginia Woolf. She was a British writer, author of novels, short stories, plays and other literary works; She is considered one of the most prominent figures of awant-garde Anglo-Saxon modernism of the 20th century and international femism. His birth was on January 25, 1882, Kensington, London and his death was on March 28, 1941, River Ouse, United Kingdom, Virginia died by suicide.

Her most famous works are the novels Mrs. Her most Jamous works are the novels Mrs.
Dalloway (1925), To the Lighthouse (1927),
Orlando: A Biography (1928), The Waves
(1931), and his short essay A Room of One's
Own (1929), with its famous phrase ""A
woman must have money and a room of her
own if she is going to write fiction."

MRS. DALLOWAY





EXCERPT FROM MRS DALLOWAY

"She had a perfectly clear idea of what she wanted. Her emotions were always superficial. Inwardly she was very shrewd: a much better judge of people than Sally, for example, and yet extremely feminine; with that extraordinary gift, that gift so feminine that she created her own world wherever she was. She could walk into a room or, as I had often seen her do, stop in a doorway with many people dround her, but it was always Clarissa that one remembered. because it was dazzling, nor beautiful, there was nothing striking about it; it did not say anything particularly intelligent; but it was there, nevertheless'

REBECCA YARROS



BIOGRAPHY

Rebecca Yarros, born 27 August 1979 in the United States, is an author known for her contemporary romance and fantasy novels. Married to a military man and the mother of six children, her personal life has a strong influence on her writing, which often focuses on topics of love, loss and

recovery.

She began with "Full Measures" in 2014, part of her Flight She began with "Full Measures" in 2014, part of her Flight & Clory series, which focuses on military life and emotional challenges. One of her most popular works is "The Last Letter" (2019), a powerful story about love and pain. 1023, she won great recognition with "Fourth Wing", a fantasy novel about a military academy of dragons. Yarros' novels, such as "The Things We Leave Unfinished' (2021), are known for their depth, emotional impact and characters who have to face difficult challenges. She continues to be a popular author because of her powerful stories and strong connection with her readers.

- Saga Empyrean
 The Last Letter
 The Things We Leave Unfinished
 Full Measures
 More Than a Respiritory
- More To Possibility

FAMOUS EXTRACT

My house, my chair, my woman-Xaden



beeing my shadow, thakns for beeing my friend- Violet It's been my honour- Liam



ADRIÁN PÉREZ ROMERO AND AINARA PÉREZ ROMERO









Jane Austen

1. Biography

Jane Austen 16 December 1775 – 18 July 1817) was an English novelist Austen's plots often explore the dependence of women on marriage for the pursuit of favourable social standing and economic security. Her works are implicit critiques of the novels of sensibility of the second half of the 18th century and are part of the transition to 19th-century literary realism. She was one of eight children of a clergyman and grew up in a very close-knit family. She began writing when he was a teenager. In 1801 the family moved to Bath. After Jane's father died in 1805, Jane, her sister Cassandra and her mother moved several times, finally settling in Chawton, near Steventon. At that times they didn't know whatwas her disease, but now we know her disease was addison.

2. Important books

This beginning of pride and prejudice is one of the most famous in the universal literature. Some examples more: sense and sensibility, emma, persuasion...

3. Her most important work and what is it about

Pride and Prejudice narrates the adventures and love misadventures of the Bennet sisters, focusing on the character of Elizabeth, through which the author comically presents us with the society of her time and places women in a more notable place than the one they It corresponded in its time with the figure of the protagonist.





Ana Barrio Cruz y Silvia Sáez Lorenzo









¡Muchas gracias a todo el profesorado participante por vuestra valiosa aportación a estas tareas!